

Paper Reference(s) 9MT0/02

Pearson Edexcel Level 3 GCE

Music Technology

Advanced

Component 2: Technology-based composition

Release date: Saturday 1 September 2018

BRIEF

INSTRUCTIONS

- This brief must not be released before 1 September in the calendar year preceding the year in which the qualification is to be awarded.
- Recordings of the technology-based compositions must be submitted digitally in the format detailed in the administrative support guide found on the Pearson website, along with the logbook and authentication form.
- Each candidate submission must be presented separately and this must be clearly marked with the paper reference, centre number, candidate name and candidate number.
- Centres must retain backup copies of all candidates' technology-based compositions and proprietary software files for all tasks.
- All assessment materials must be sent to the examiner to arrive by 15 May.



MATERIALS REQUIRED FOR EXAMINATION

The video provided by Pearson on the website

ITEMS INCLUDED WITH QUESTION PAPERS

Nil

INFORMATION

- The total mark for this component is 60.
- This document outlines the task for the technology-based composition.
- The technology-based composition must be 3 minutes long.
- You must fulfil the requirement for the number of vocal, instrumental and sample-based parts.

Technology-based composition

Create a technology-based composition using one of the three briefs provided.

The technology-based composition must contain at least six parts. Any combination of vocal, instrumental and sample-based parts is acceptable.

You must use the following sound design methods in creating your instrumental parts:

- **synthesis**
- **sampling/audio manipulation**
- **creative effects**
- **automation and real-time control.**

In addition, you may also use any combination of:

- **MIDI-controlled virtual instruments**
- **live recorded audio.**

Samples and loops must be manipulated in order to gain credit.

Your logbook must detail all of your original sound design: synthesis, sampling and creative effects. The source of any samples that you have used must be credited in your logbook.

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You must produce a high quality stereo recording of your technology-based composition that pays attention to all aspects of production – capture, balance, blend, EQ, dynamics, stereo field and effects.

You must submit your recording digitally in the format detailed in the administrative support guide, found on the Pearson website.

Technology-based composition brief 1

Transmission Glitch (Communication from the new digital age) by Joseph Alvarez/Hipnosiavisuals

You have been commissioned to create the music for this video. Your technology-based composition should reflect the action, emotions and pace of the film, and be timed to accurately sync with the scenes and images. You must use the movie file located on the Pearson website and not any other version.

You must not include Foley soundtrack or dialogue.

You must not sample audio from any version of the movie.

Your composition must be 3 minutes long.

Technology-based composition brief 2

Health Fanatic

Create a composition using the poem Health Fanatic by John Cooper-Clarke.

The meaning of the text must be reflected in the music. Your composition may take the form of a song (which must include recorded vocals using the text), or a piece of contemporary music using audio samples created from recorded extracts of the text. You may adapt or re-order the words.

Your composition must be 3 minutes long.

Health Fanatic by John Cooper-Clarke

Around the block – against the clock
 Tick tock, tick tock, tick tock
 Running out of breath – running out of socks
 Rubber on the road... flippety flop
 Non-skid agility... chop chop
 No time to hang about
 Work out health fanatic... work out!

The crack of dawn he's lifting weights
 His tell-tale heart reverberates
 He's high in polyunsaturates...
 Low in polysaturates...
 The Duke of Edinburgh's award awaits
 It's a man's life
 He's a health fanatic... so was his wife

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(Turn over)

A one-man war against decay
Enjoys himself the hard way
Allows himself a mars a day
How old am I – what do I weigh
Punch me there... does it hurt... no way
Running on the spot don't get too hot
He's a health fanatic, that's why not

Running through the traffic jam – taking in the lead
Hyperactivity keeps him out of bed
Deep down he'd like to kick it in the head
They'll regret it when they're dead
There's more to life than fun
He's a health fanatic – he's got to run

Beans greens and tangerines
And low cholesterol margarines
His limbs are loose, his teeth are clean
He's a high-octane fresh-air fiend
You've got to admit he's keen
What can you do but be impressed
He's a health fanatic... give it a rest

Shadow boxing – punch the wall
One-a-side football... what's the score... one-all
Could have been a copper... too small
Could have been a jockey... too tall
Knees up, knees up... head the ball
Nervous energy makes him tick
He's a health fanatic... he makes you sick

Technology-based composition brief 3

Idioms and colloquial phrases

The English language uses a huge range of sayings and phrases to describe everyday situations or feelings, such as ‘straight from the horse’s mouth’ or ‘what goes around comes around’. Often these phrases are associated with a particular region, or come from further afield in other English-speaking countries.

Create an original composition that makes use of a minimum of six samples of idioms or colloquial phrases.

Your composition must be 3 minutes long.

You may use one or more of the following approaches:

- **Short samples of individual phrases**
- **Spoken text or lyrics developed from the chosen phrases**
- **Feature phrases associated with a particular region**
- **Feature phrases associated with literary figures such as Shakespeare or Oscar Wilde.**